

## **Reading Room Resources**

### **AS: Plath and Hughes:**

*Revising Life: Sylvia Plath's Ariel Poems (Gender and American Culture)*, Susan Van Dyne

*The Cambridge Companion to Sylvia Plath (Cambridge Companions to Literature)*, Jo Gill

*Sylvia Plath: An Introduction to the Poetry*, Susan Bassnett

*Sylvia Plath: The Wound and the Cure of Words*, Steven Gould Axelrod

*The Grief of Influence: Sylvia Plath and Ted Hughes*, Heather Clark

*The Poetry of Ted Hughes: Language, Illusion and Beyond (Longman Studies In Twentieth Century Literature)* Dr Paul Bentley

*Ted Hughes (Routledge Guides to Literature)*, Terry Gifford

*The Poetry of Ted Hughes (Focus on)*, John Greening

### **A2 King Lear and Tragedy:**

*The Cambridge Companion to Shakespearean Tragedy (Cambridge Companions to Literature)*, Claire McEachern

*Shakespearean Tragedy: Lectures on "Hamlet", "Othello", "King Lear" and "Macbeth" (New Penguin Shakespeare Library)*, A. Bradley and John Bayley

*The Wheel of Fire (Routledge Classics)*, G. Wilson Knight

### **A2 Shakespeare's Sonnets:**

*Shakespeare and Society*, Terry Eagleton

*Shakespeare's Language*, Frank Kermode

*Mastering Shakespeare (Palgrave Master Series)*, Richard Gill

*The Background to Shakespeare's Sonnets*, R.J.C. Wait

*Shakespeare: The Sonnets (Analysing Texts)*, Dr John Blades

*The master mistress: A study of Shakespeare's sonnets*, James Winny

*Themes and Variations in Shakespeare's Sonnets*, J B Leishman

### **A2 Auden:**

*Student Guide to W.H. Auden (Student Guides)*, Stephen Wade

*The Cambridge Companion to W. H. Auden (Cambridge Companions to Literature)*, Stan Smith

*W.H. Auden's Poetry: Quest for Love*, Rakesh Desai