

Reading Room Resources

AS: Plath and Hughes:

Revising Life: Sylvia Plath's Ariel Poems (Gender and American Culture), Susan Van Dyne

The Cambridge Companion to Sylvia Plath (Cambridge Companions to Literature), Jo Gill

Sylvia Plath: An Introduction to the Poetry, Susan Bassnett

Sylvia Plath: The Wound and the Cure of Words, Steven Gould Axelrod

The Grief of Influence: Sylvia Plath and Ted Hughes, Heather Clark

The Poetry of Ted Hughes: Language, Illusion and Beyond (Longman Studies In Twentieth Century Literature) Dr Paul Bentley

Ted Hughes (Routledge Guides to Literature), Terry Gifford

The Poetry of Ted Hughes (Focus on), John Greening

A2 King Lear and Tragedy:

The Cambridge Companion to Shakespearean Tragedy (Cambridge Companions to Literature), Claire McEachern

Shakespearean Tragedy: Lectures on "Hamlet", "Othello", "King Lear" and "Macbeth" (New Penguin Shakespeare Library), A. Bradley and John Bayley

The Wheel of Fire (Routledge Classics), G. Wilson Knight

A2 Shakespeare's Sonnets:

Shakespeare and Society, Terry Eagleton

Shakespeare's Language, Frank Kermode

Mastering Shakespeare (Palgrave Master Series), Richard Gill

The Background to Shakespeare's Sonnets, R.J.C. Wait

Shakespeare: The Sonnets (Analysing Texts), Dr John Blades

The master mistress: A study of Shakespeare's sonnets, James Winny

Themes and Variations in Shakespeare's Sonnets, J B Leishman

A2 Auden:

Student Guide to W.H. Auden (Student Guides), Stephen Wade

The Cambridge Companion to W. H. Auden (Cambridge Companions to Literature), Stan Smith

W.H. Auden's Poetry: Quest for Love, Rakesh Desai