

Exam feedback

What feedback has Mr B written on your paper?

What do you need to improve?

What did you forget to do?

What did you remember but not bother to do?

Why?

Write down your mistakes or errors.

Try to explain why you made them.

Most popular errors etc.

The Question

- Didn't highlight key words in question.
- Only highlighted some of the key words in the question.
- Highlighted too many words in the question.
- Did highlight key words in question but then forgot to keep checking them.

The Extract

- Didn't highlight AND annotate the extract correctly

My answer

- Didn't plan my answer
- Didn't use language terms consistently
- Didn't begin my answer with an overview
- Did not use my textual analysis to explore the themes of the whole text

“That’s right. Fail again, fail better.”

Samuel Beckett

“The man who never made a mistake never made anything.”

Mr Burridge’s dad.

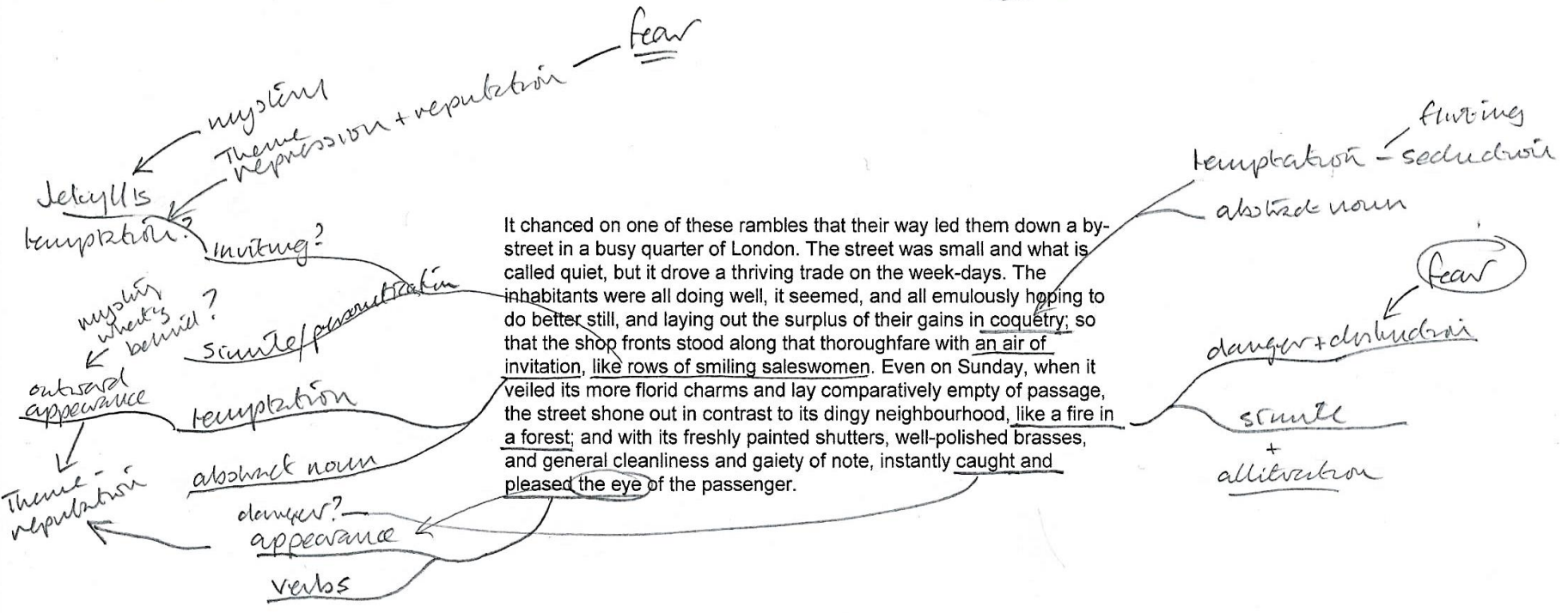
What' this description of setting got to do with mystery and fear?

It chanced on one of these rambles that their way led them down a by-street in a busy quarter of London. The street was small and what is called quiet, but it drove a thriving trade on the week-days. The inhabitants were all doing well, it seemed, and all emulously hoping to do better still, and laying out the surplus of their gains in coquetry; so that the shop fronts stood along that thoroughfare with an air of invitation, like rows of smiling saleswomen. Even on Sunday, when it veiled its more florid charms and lay comparatively empty of passage, the street shone out in contrast to its dingy neighbourhood, like a fire in a forest; and with its freshly painted shutters, well-polished brasses, and general cleanliness and gaiety of note, instantly caught and pleased the eye of the passenger.

Remember to link what's on the page to what's in Stevenson's head.
This means the themes he is exploring.

Themes: **duality (good/evil)**; **repression**; **secrecy**; **friendship**; reputation

selfies → • mystery • fear ← link your "point" to one or both of these.
 theme: secrecy ← → repression - fear of loss of reputation



overview → contrast with secret-paragraph - reputation
duality { Dr J / outward shows / appearance / good
 vs
 Mr H / what's hidden / secret / evil
 ↓
repressed

[Opening overview paragraph: addresses question and shows that you have been thinking about the relevant themes from the novel.]

The two paragraphs in the extract present contrasting descriptions of settings. These settings symbolise the theme of duality in the novel: man's desire to be good conflicting with the temptation to indulge in evil pleasures. The street appears to represent the good: prosperity, happiness, hard work (with nothing apparently frightening or mysterious about it) whilst the back door to Jekyll's house represents the hidden, evil nature of man (his mysterious and frightening side.)

[Analysis of the first paragraph of the extract using the annotations to plan and structure the answer.]

However, the setting in paragraph one of the extract creates a sense of mystery and fear to introduce the themes of secrecy, reputation and repression in a subtle way.

Stevenson focuses on the outward appearance of the street; this symbolises the importance of outward appearance and reputation to the key characters like Dr Jekyll. Closely linked to this is the fear of losing that reputation and the mystery created when Jekyll has to repress his "evil" desires and keep them secret.

Stevenson describes the "coquetry" of the shop fronts. This abstract noun personifies the shops as flirtatious women. He reinforces this idea of sexual temptation when he describes the shops as having an "air of invitation" and uses the simile, "like smiling saleswomen" and making the personification of the shops as women with something to sell more explicit. The whole street is depicted as an invitation to pleasure. Jekyll fears what indulging his pleasure might do to his reputation.

Stevenson then uses a simile to introduce a more obvious note of danger and fear. The street is described as standing out from the "dingy neighbourhood, like a fire in a forest." On one level this simile suggests the street's warmth and attractiveness, the way it draws you towards it. However, a fire in a forest can be very destructive, just like temptation to indulge in undignified pleasure can endanger a gentleman's reputation.

Your next task is to write similarly effective analysis of the second paragraph following the process carefully.

What about “in the novel as a whole”?

Where else might “fear” and “mystery” be created by Stevenson’s description of settings?

Write up the final section of the question choosing three relevant examples.

This time you’ll need to work from memory in the exam.

But, it’s easier to remember extracts from the novel that you have already studied and written about.

An illustration of an iceberg floating in a blue sea. The iceberg has a small, jagged peak above the water line and a much larger, more complex structure below. A yellow sun is partially obscured by the peak above the water. The background is a solid blue color.

Iceberg Quotes

What is an iceberg quote?

It's a little quote....

It needs to be short so that you can remember it

...about which you can say a lot

A lot about:

➤ language

➤ character

➤ setting

➤ and (most importantly) **themes**

