

Year 9: Reggae

Key Words

reggae – a musical styles that developed in Jamaica in the late 1960s

chord – more than one note played at a time (often 3)

melody – the tune

syncopation – emphasis on the ‘off-beats’




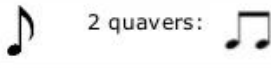

tempo – the speed

back beat – accents on beats 2 and 4

riff / ostinato – an idea which repeats over and over again

skank rhythm – an offbeat rhythm used in reggae

Note values:

Name	Symbol	How many beats?
Crotchet		1
Minim		2
Semibreve		4
Quaver	 2 quavers:	½ each
Rest		1