

GCSE Drama: Live theatre evaluation notes form (Component 3)

Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Drama		1DR0/03	
Centre name:		Centre number:	
Candidate name:		Candidate number:	
Performance details:			
Title			
Venue			
Date			
<p>Instructions to centres</p> <p>This form must be completed by candidates in relation to their live theatre evaluation notes and the notes must be attached to this form. These notes may be used for Section B of the examination and taken into the examination room but no other printed materials may be included.</p> <p><u>Completing the notes</u></p> <ul style="list-style-type: none"> • Candidates may use up to a maximum of 500 words for their notes. Notes may be handwritten or word processed. They can include sketches, drawings and diagrams if required. • The writing/word processing of the notes must be done under the supervision of a teacher. • If word processed then candidates must not have access to the internet. • Candidates are allowed to have access to any original notes taken on the performance they have seen. <p><u>Once completed</u></p> <ul style="list-style-type: none"> • The notes must be checked by the teacher to ensure they relate to only one performance seen by the candidate and that they do not contain any references to any other part of the examination. • The notes should be kept securely until the day of the examination and not given to candidates until that time. • Copies of the notes must not be made. • Candidates must not be allowed access to the notes until they are handed out in the examination. <p><u>On the day of the examination</u></p> <ul style="list-style-type: none"> • Candidates must not hand these notes in with their answer booklet. This form and the notes must be retained by the centre and kept until after post-results services deadline. • Pearson may request the form and notes at any time as part of compliance assurance checks. • Notes may include reference to: <ul style="list-style-type: none"> ◦ performers, including performers in specific roles ◦ design considerations, including the use of costume, set, lighting/sound ◦ the director's concept/interpretation and the chosen performance style ◦ impact on the audience, including, specifically, on the candidate, and how this was achieved ◦ the use of the theatre space ◦ how ideas were communicated during the performance. 			

Teacher declaration

I confirm that these notes were written under supervision and held securely from that time until the date of examination. They have been checked for compliance with all of the above instructions.

Name:			
Signature:		Date:	

Candidate declaration

I certify that the notes are my own and do not exceed a maximum of 500 words. I confirm that I have written about only one performance I have seen and that the notes relate wholly to the live theatre section of the examination. I understand that false declaration is a form of malpractice.

Candidate signature:		Date:	
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