

Claude Monet, Haystacks: Snow Effect, 1891



Nature



icicles, thick ends dipped in snow then water held until frozen together occasionally using forked sticks as support until stuck, a tense moment when taking them away breathing on the stick first to release it Scour Water, Dumfriesshire, Scotland - 12 January 1987



OUTSIDE



Plein Air

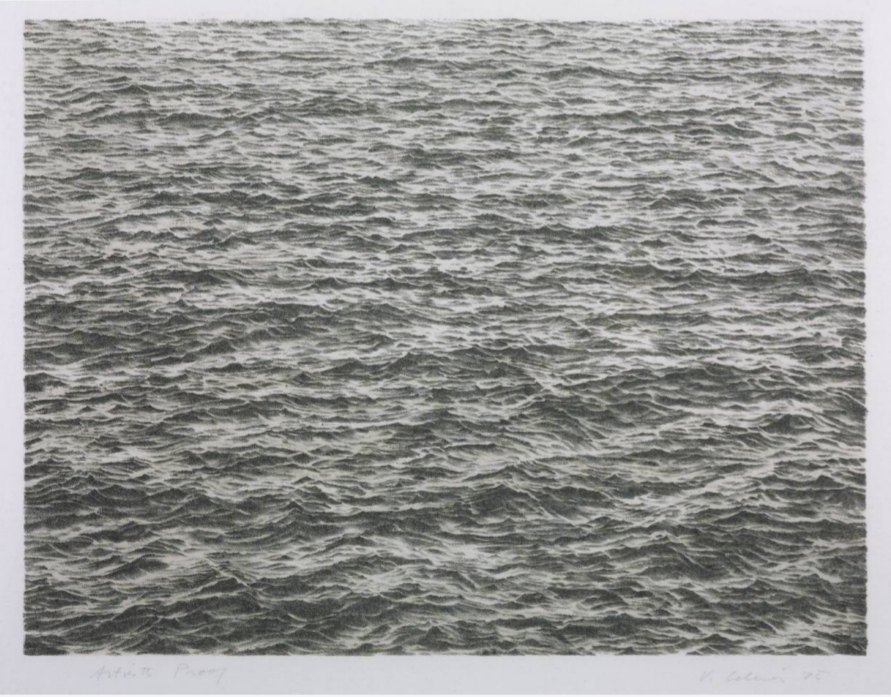
Thomas Joshua Cooper, The Swelling of the Sea | Furthest West - The Atlantic Ocean | Point Ardnamurchan, Scotland | The West-most point of mainland Great Britain, 1990-2001

THE ELEMENTS



WATER

Vija Celmins, Ocean, 1975



weather, nature, snow, wind, rain, sun, storm, clouds, ice, mist, breeze, light, earth, fire, water, air



AIR

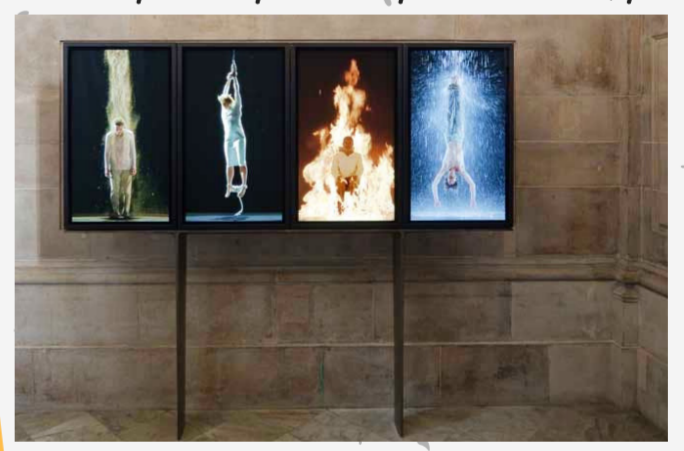
Atmosphere

Nancy Holt, Sun Tunnels, 1973



Bill Viola, Martyrs (Earth, Air, Fire, Water), 2014

FIRE



Lucie Rie, Vase, 1959



EARTH



Richard Long, River Avon Mud Circle M-Shed, Bristol,



Hiroshige, Sudden Shower over Shin-Ōhashi Bridge and Atake, from the series One Hundred Famous Views of Edo, 1857

Sea

Gregory Thielker, Drift, 2016



Barbara Hepworth, Tides I, 1946



Click on images or artists' names link to websites...

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Ernst Haeckel (1834-1919) artist research

- Haeckel was born in Germany and followed his parents wishes by training as a doctor. In 1859 Haeckel read 'Origin of Species' by the scientist Charles Darwin, and this inspired him to return to university to study Zoology.
- Haeckel v travelled
- As illustra of animal Nature' w
- 'Art Form These enj prints shc
- To the au indeed. T bridged a



Frida Kahlo (1907-54) artist research

Frida Kahlo was born in Mexico in 1907. She suffered several tragedies in her life; contracting polio when she was six, suffering a near fatal traffic accident aged 18, despite trying she was unable to have children, and she lived with acute physical pain for much of her life.

Task 1
Answer these questions in full sentences.
1. What were the influences on Kahlo's



Sonia Delaunay (1885-1979) artist research

Sonia Delaunay was born in Ukraine to Jewish parents. She was named originally Sonia Illinitchna Stern, but changed this several times during her life. Her family were poor, and she was sent, aged seven, to live with her wealthy uncle and his wife. This enabled Sonia to receive a good education, to travel and to experience art galleries and museums.

When she was training in Paris i couple became i

The Delaunays fc vibrant abstract ; Ukrainian peasant

It was the birth c art. She created with placing diff when fabric was

Where Robert w artworks in man interiors and set Robert Delaunay recognised. It w

After the war, So of an exhibition :

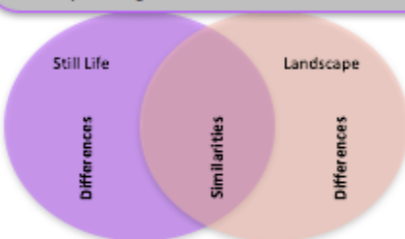
Task 4
You could say th modern day 'sel include in a 'self aspects of your

Task 1
Answer the following sentences.

1. What were the c Delaunay faced i
2. What influenced ideas about art?
3. What intereste colour? Can you: examples of her
4. What were the d Sonia Delaunay's

Task 2

- Draw out a Venn Diagram (like the one below)
- Choose one of the still life images from the Source Sheet to compare with the landscape painting
- Look carefully at each image and identify the similarities and differences between your chosen pictures, and write these in full sentences
- Consider: mood, colour, line, composition, light, background, detail, shape and any other aspects you think of
- Label your diagram with full name and date for each image



"It takes me weeks to make up my mind which group of bottles will go well with a particular coloured tablecloth. Then weeks thinking about the bottles themselves, and yet often, I still go wrong with the spaces. Perhaps I work too fast."
Giorgio Morandi

Giorgio Morandi (1890-1964) artist research

Giorgio Morandi was an Italian artist who devoted himself mainly to painting still life. Although he was a reclusive artist, he was successful in his lifetime, for instance, winning the Venice Biennale in 1948.

Morandi's paintings and prints usually appear to be quite subtle and simple. They often focus on a few objects and use colour, and tone in a gentle way – showing slight variations rather than stark contrasts.

Although he lived through two world wars, and served in the army for a time, Morandi described his own life as 'uneventful'. He lived his whole life in the same house in Bologna, Italy, and worked and slept in the same room.

Morandi wanted to construct each of his artworks very carefully, so he controlled every aspect of their creation; he made his own paints, put together his own canvases and spent weeks over the arrangement of the objects in a still life.

Task 1
Answer the following questions in full sentences.
1. Where did Morandi live his whole life?
2. Why did he choose to make his own paints?
3. What was Morandi's primary subject matter?
4. Can you describe his use of colour?



Giorgio Morandi in his studio, photograph by Herbert List, 1874

Task 3
◆ Choose one of the Morandi quotes & write it out in full
◆ Write an explanation of how your chosen quote reflects on his work, and how it could help us understand his art

"I have been fortunate enough to lead...an uneventful life"
Giorgio Morandi

Task 4
◆ Create your own still life composition from the objects in your pencil case or bag
◆ As Morandi would have done, think carefully about composition
◆ Sketch your still life taking care with shape and tone particularly

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