

Francisco de Zurbarán, Still Life with Lemons, Oranges and a Rose, 1633



RELIEF SCULPTURE

Surface

ILLUSION



M.C. Escher, Hand with Reflecting Sphere, 1935

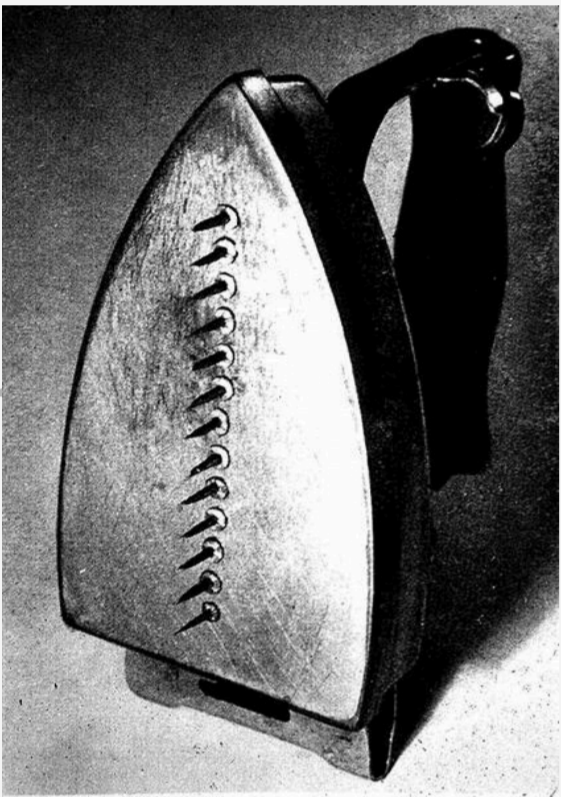


Parthenon Frieze, 447 - 432 BC



2 dimensional / 3 dimensional

TEXTURE



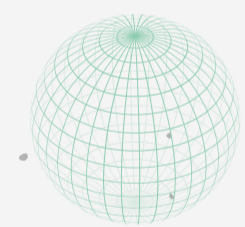
Man Ray, The Gift, 1921

surface, smoothness, touch, consistency, feeling, fabric, quality, grain, roughness

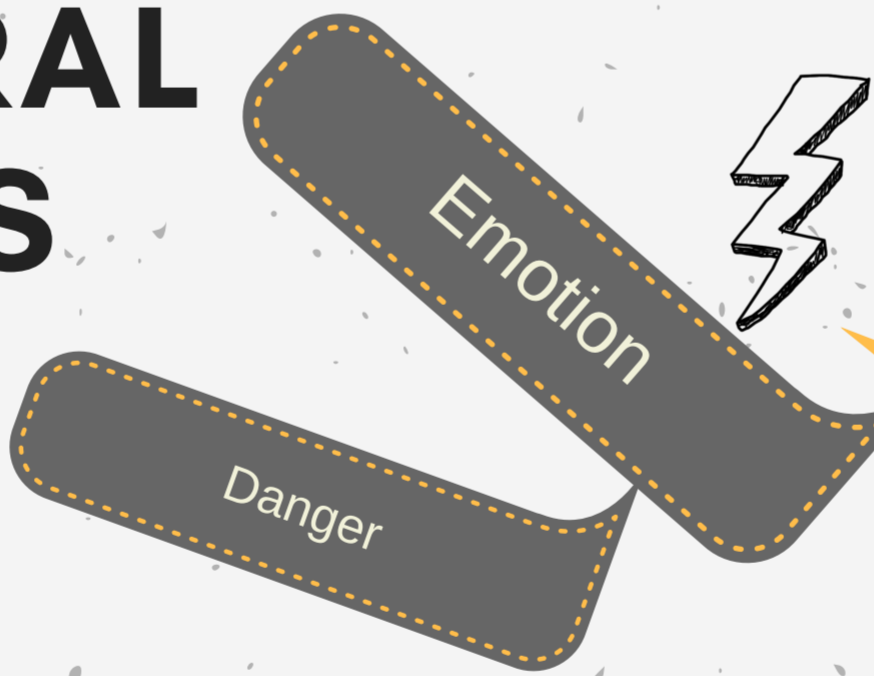


Pablo Picasso, Still Life with Chair Caning, 1912

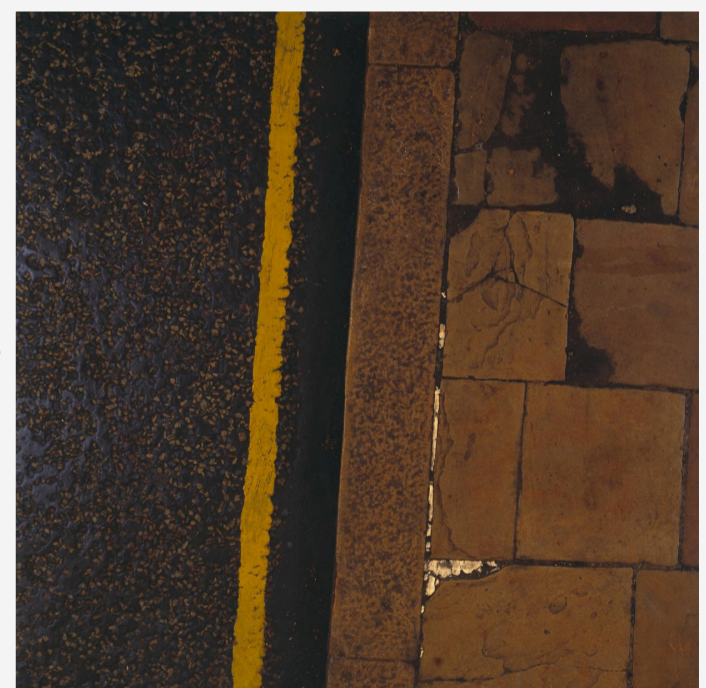
SCULPTURAL OBJECTS



Meret Oppenheim, Object, 1936



The Boyle Family, Holland Park Avenue Study, 1967



METAPHOR

Susie MacMurray, Widow, 2009



Mona Hatoum, Grater Divide, 2002



Cildo Miereles, Through, 1983-9

Installation



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Ernst Haeckel (1834-1919) artist research

- Haeckel was born in Germany and followed his parents wishes by training as a doctor. In 1859 Haeckel read 'Origin of Species' by the scientist Charles Darwin, and this inspired him to return to university to study Zoology.
- Haeckel v travelled
- As illustra of animal Nature' w
- 'Art Form These enj prints shc
- To the au indeed. T bridged a



Frida Kahlo (1907-54) artist research

- Frida Kahlo was born in Mexico in 1907. She suffered several tragedies in her life; contracting polio when she was six, suffering a near fatal traffic accident aged 18, despite trying she was unable to have children, and she lived with acute physical pain for much of her life.
- It was when 1925 that Kahlo portraits whi strong, origin
- Her paintings; objects or an Kahlo's persc the colour ar considered h
- Kahlo had a c who was als year later. M relationship.
- Kahlo did not pneumonia ii pounds, and
- Where Robert w artworks in man interiors and set Robert Delaunay recognised. It was After the war, So of an exhibition :



Task 1
Answer these questions in full sentences.
1. What were the influences on Kahlo's

Sonia Delaunay (1885-1979) artist research

- Sonia Delaunay was born in Ukraine to Jewish parents. She was named originally Sonia Illinitchna Stern, but changed this several times during her life. Her family were poor, and she was sent, aged seven, to live with her wealthy uncle and his wife. This enabled Sonia to receive a good education, to travel and to experience art galleries and museums.
- When she was si training in Paris i couple became i
- The Delaunays fc vibrant abstract ; Ukrainian peasan
- It was the birth c art. She created with placing diff when fabric was
- Where Robert w artworks in man interiors and set Robert Delaunay recognised. It was After the war, So of an exhibition :



You deserve because you are this lousy we themselves. Am that really c

Task 4
You could say th modern day 'sel include in a 'self aspects of your

Task 1
Answer the following sentences.
1. What were the c Delaunay faced i
2. What influenced ideas about art?
3. What interest colour? Can you examples of her
4. What were the d Sonia Delaunay's

Giorgio Morandi (1890-1964) artist research

- Giorgio Morandi was an Italian artist who devoted himself mainly to painting still life. Although he was a reclusive artist, he was successful in his lifetime, for instance, winning the Venice Biennale in 1948.
- Morandi's paintings and prints usually appear to be quite subtle and simple. They often focus on a few objects and use colour, and tone in a gentle way – showing slight variations rather than stark contrasts.
- Although he lived through two world wars, and served in the army for a time, Morandi described his own life as 'uneventful'. He lived his whole life in the same house in Bologna, Italy, and worked and slept in the same room.
- Morandi wanted to construct each of his artworks very carefully, so he controlled every aspect of their creation; he made his own paints, put together his own canvases and spent weeks over the arrangement of the objects in a still life.



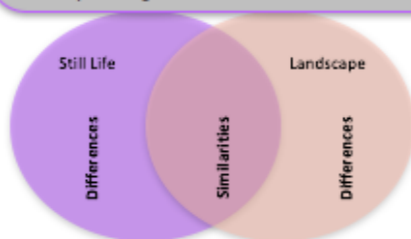
Giorgio Morandi in his studio, photograph by Herbert List, 1874

Task 1
Answer the following questions in full sentences.
1. Where did Morandi live his whole life?
2. Why did he choose to make his own paints?
3. What was Morandi's primary subject matter?
4. Can you describe his use of colour?

Task 3
♦ Choose one of the Morandi quotes & write it out in full
♦ Write an explanation of how your chosen quote reflects on his work, and how it could help us understand his art

"I have been fortunate enough to lead...an uneventful life"
Giorgio Morandi

Task 2
o Draw out a Venn Diagram (like the one below)
o Choose one of the still life images from the Source Sheet to compare with the landscape painting
o Look carefully at each image and identify the similarities and differences between your chosen pictures, and write these in full sentences
o Consider: mood, colour, line, composition, light, background, detail, shape and any other aspects you think of
o Label your diagram with full name and date for each image



"It takes me weeks to make up my mind which group of bottles will go well with a particular coloured tablecloth. Then weeks thinking about the bottles themselves, and yet often, I still go wrong with the spaces. Perhaps I work too fast."
Giorgio Morandi

Task 4
♦ Create your own still life composition from the objects in your pencil case or bag
♦ As Morandi would have done, think carefully about composition
♦ Sketch your still life taking care with shape and tone particularly

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