

Alfred Walls, Two Boats, date unknown



Culture

PLACES

Documentary

Vivian Maier, Self Portrait, 1954



Esther Mahlangu, Abstract, 2014



FEELINGS

MY

Yayoi Kusama, Louis Vuitton shop window display, 2012/2015



SURROUNDINGS

CLOTHING

neighbourhood, home, environment, context, frame, personal, cocoon, habitat, style, area



Erwin Wurm, Psycho I, 1996

Shelter

BUILDINGS

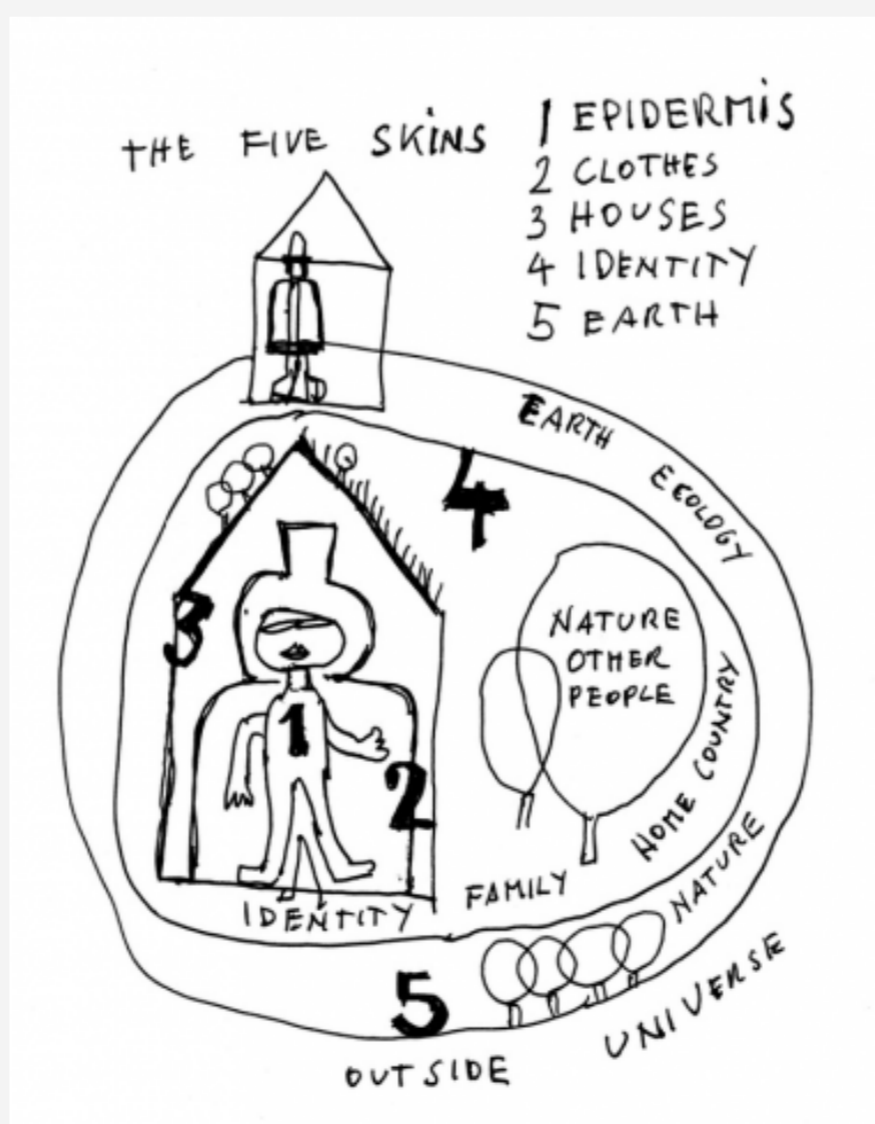
Neighbourhood



Laura Grace Ford Mb Junction 9, Bescot, 2011



Andrea Zittel, A-Z West, 2000



Friedensreich Hundertwasser, APA 382, Men's 5 Skins, 1997

Doreen Fletcher, The Pubali Cafe, Commercial Road, Limehouse, East London, 1996



Click on images or artists' names link to websites...

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Ernst Haeckel (1834-1919) artist research

- Haeckel was born in Germany and followed his parents wishes by training as a doctor. In 1859 Haeckel read 'Origin of Species' by the scientist Charles Darwin, and this inspired him to return to university to study Zoology.



Frida Kahlo (1907-54) artist research

- Frida Kahlo was born in Mexico in 1907. She suffered several tragedies in her life; contracting polio when she was six, suffering a near fatal traffic accident aged 18, despite trying she was unable to have children, and she lived with acute physical pain for much of her life.



Task 1
Answer these questions in full sentences.
1. What were the influences on Kahlo's

Sonia Delaunay (1885-1979) artist research

- Sonia Delaunay was born in Ukraine to Jewish parents. She was named originally Sonia Illinitchna Stern, but changed this several times during her life. Her family were poor, and she was sent, aged seven, to live with her wealthy uncle and his wife. This enabled Sonia to receive a good education, to travel and to experience art galleries and museums.



Giorgio Morandi (1890-1964) artist research

- Giorgio Morandi was an Italian artist who devoted himself mainly to painting still life. Although he was a reclusive artist, he was successful in his lifetime, for instance, winning the Venice Biennale in 1948.



Giorgio Morandi in his studio, photograph by Herbert List, 1874

Task 1
Answer the following questions in full sentences.
1. Where did Morandi live his whole life?
2. Why did he choose to make his own paintings?
3. What was Morandi's primary subject matter?
4. Can you describe his use of colour?

Task 3
◆ Choose one of the Morandi quotes & write it out in full
◆ Write an explanation of how your chosen quote reflects on his work, and how it could help us understand his art

"I have been fortunate enough to lead...an uneventful life"
Giorgio Morandi

Task 4
◆ Create your own still life composition from the objects in your pencil case or bag
◆ As Morandi would have done, think carefully about composition
◆ Sketch your still life taking care with shape and tone particularly



"It takes me weeks to make up my mind which group of bottles will go well with a particular coloured tablecloth. Then weeks thinking about the bottles themselves, and yet often, I still go wrong with the spaces. Perhaps I work too fast."
Giorgio Morandi

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