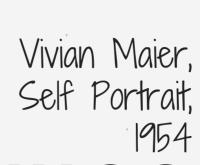
Afred Walls, Two Boats, date unknown

Culture

Esther Mahlangu, Abstract, 2014



Shelter



FEELINGS





Yayoi Kusama, Louis Vuitton shop window display, 2012/2015



CLOTHING

neighbourhood, home, environment, context, frame, personal, cocoon, habitat, style, area



Laura Grace Ford M6 Junction 9, Bescot, 2011

Doreen

Fletcher,

Cafe,

Road,

East

1996

London,

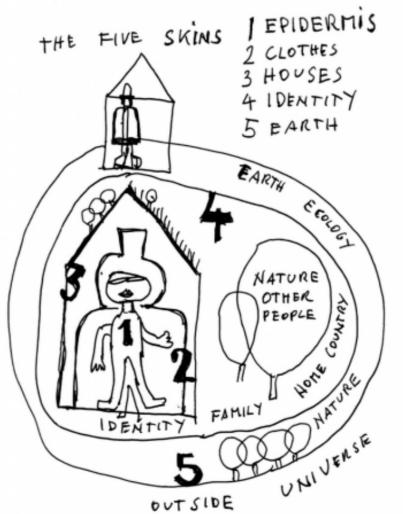
The Pubali

Commercial

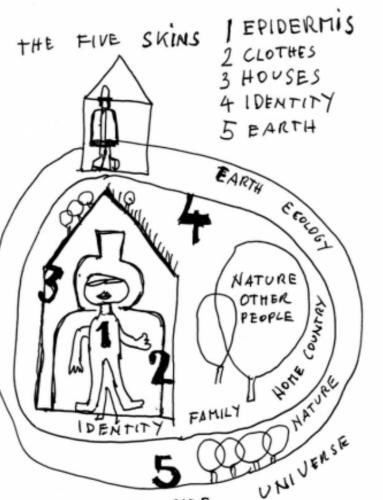
Limehouse,



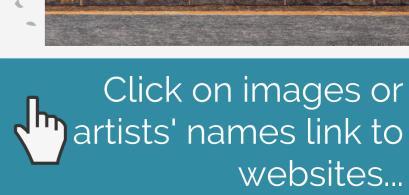
Erwin Wurm, Psycho I, 1996



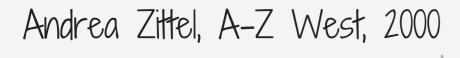
Friedensreich Hundertwasser, APA 382, Men's 5 Skins, 1997



Click on images or artists' names link to websites...







Connect with felt-tip-pen here to keep up-to-date with the latest resources, ideas and freebies:



www.felt-tip-pen.com



uk.pinterest.com/felttippenblog/



www.facebook.com/felttippen/

If you have any questions or feedback regarding this product, please contact me here:

https://felt-tip-pen.com/contact/ <



Thank you for downloading this felt-tip-pen resource!

There are many more felt-tip-pen resources to download. Have you tried these artist research sheets? Designed to work for cover lessons, independent study or whole class activities, they are a great way to introduce your class to a range of inspiring artists...

to travel and to experience art galleries and museums.

Ernst Haeckel (1834-1919)artist research

Haeckel was born in Germany and followed his parents wishes by training as a doctor. In 1859 Haeckel read 'Origin of Species' by the scientist Charles Darwin, and this inspired him to return to university to study Zoology.

vibrant abstract

Ukranian peasan

It was the birth c

art. She created

with placing diffe

when fabric was

Where Robert w

artworks in man

interiors and set-

Robert Delaunay

recognised. It wa

After the war, So

of an exhibition a

Answer the following

1. What were the c

2. What influenced ideas about art?

3. What interested

Delaunay faced in

colour? Can you:

examples of her

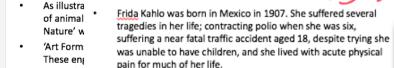
What were the d

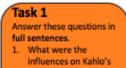
Sonia Delaunay'

Task 1

sentences.

<u>Frida</u> Kahlo (1907-54) artist research







paints?

Morandi's primary

3. What was

To the au 1925 that Ka indeed. T portraits whi bridged a strong, origin

Haeckel v

travelled

prints sho

Her paintings objects or an the colour an considered h Kahlo had a c who was also

It was when sha

vear later. Ma relationship. Kahlo did not pneumonia ir

pounds, and You deserve: cause you are this lousy w themselves. Am

hat really c Task 4

You could say th modern day 'sel include in a 'sel aspects of your

When she was sitted to the Delevent was continued to training in Paris t Giorgio Morandi

Giorgio Morandi was an Italian artist who devoted himself The Delaunays fc ' mainly to painting still life. Although he was a reclusive artist, he was successful in his lifetime, for instance, winning the Venice Biennale in 1948.

Sonia Delaunay (1885-1979) artist research

Sonia Delaunay was born in Ukraine to Jewish parents. She was named originally Sonia Illinitchna

Stern, but changed this several times during her life. Her family were poor, and she was sent, aged

seven, to live with her wealthy uncle and his wife. This enabled Sonia to receive a good education,

Morandi's paintings and prints usually appear to be quite subtle and simple. They often focus on a few objects and use colour and tone in a gentle way - showing slight variations rather than

Although he lived through two world wars, and served in the army for a time, Morandi described his own life as 'uneventful'. He lived his whole life in the same house in Bologna, Italy, and worked and slept in the same room.

Morandi wanted to construct each of his artworks very carefully, so he controlled every aspect of their creation; he made his own paints, put together his own canvases and spent weeks over the arrangement of the objects in a still life.

Task 1 Answer the following questions in full sentences. 1. Where did Morandi live his whole life? 2. Why did he choose to make his own

subject matter? Can you describe his use of colour?

o Draw out a Venn Diagram (like the one below)

o Choose one of the still life images from the Source Sheet to compare with the landscape painting Look carefully at each image and identify the similarities and differences between your chosen Consider: mood, colour, line, composition, light, background, detail, shape and any other aspects

Label your diagram with full name and date for each image

Still Life

"It takes me weeks to make up my mind which group of bottles will go well with a particular coloured tablecloth. Then weeks thinking about the bottles themselves, and yet often, I still go wrong with the spaces. Perhaps I work too fast." Giorgio Morandi

write it out in full Write an explanation of how your chosen quote reflects on his work, and how it could help us understand his art

Choose one of the Morandi quotes &

"I have been fortunate enough to lead...an uneventful life" Giorgio Morandi

Task 4

- · Create your own still life composition from the objects in your pencil case or
- As Morandi would have done, think carefully about composition Sketch your still life taking care with shape and tone particularly

Find more artists at www.felt-tip-pen.com