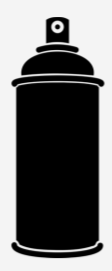




Banksy, Season's Greetings, 2018



Käthe Kollwitz, Arbeitslosigkeit (Unemployment), 1949



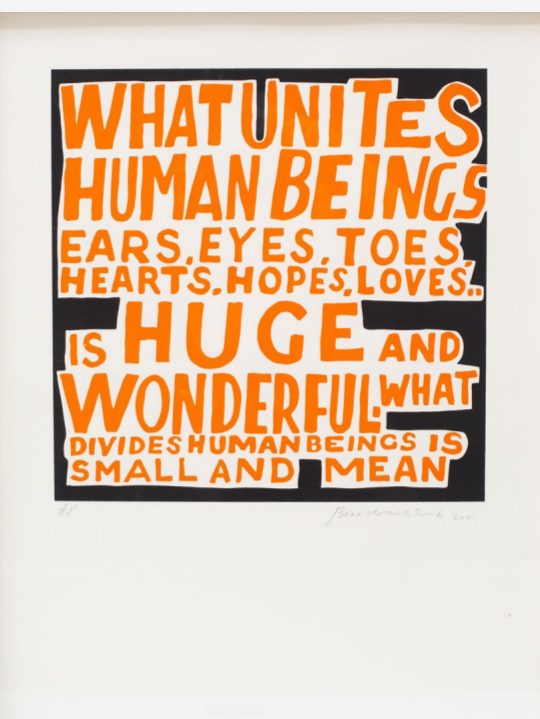
# SOCIETY



William Hogarth, A Rake's Progress; The Prison, 1733

Graffiti

Bob and Roberta Smith, What Unites Human Beings, 2018



Equality



# MESSAGES



news, information, communication, word, expression, ideas, words, meaning

# PERSONAL



Olafur Eliasson, Ice Watch, 2014

# ENVIRONMENTAL

Privacy

Frank Warren, PostSecret blog screenshot, 2011



Climate Change

Extinction

Advice

Niki Pilkington, Keep your Head, Heels and Standards High, 2014



Gillian Wearing, 'I'm Desperate', 1992-3



Mark Titchner, Be Angry But Don't Stop Breathing, 2003



Carrie Reichardt + Nick Reynolds, Phoolan, The London Elephant Parade, 2010

Click on images or artists' names link to websites...

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### Ernst Haeckel (1834-1919) artist research

Haeckel was born in Germany and followed his parents wishes by training as a doctor. In 1859 Haeckel read 'Origin of Species' by the scientist Charles Darwin, and this inspired him to return to university to study Zoology.



### Frida Kahlo (1907-54) artist research

Frida Kahlo was born in Mexico in 1907. She suffered several tragedies in her life; contracting polio when she was six, suffering a near fatal traffic accident aged 18, despite trying she was unable to have children, and she lived with acute physical pain for much of her life.



**Task 1**  
Answer these questions in full sentences.  
1. What were the influences on Kahlo's

### Sonia Delaunay (1885-1979) artist research

Sonia Delaunay was born in Ukraine to Jewish parents. She was named originally Sonia Illinitchna Stern, but changed this several times during her life. Her family were poor, and she was sent, aged seven, to live with her wealthy uncle and his wife. This enabled Sonia to receive a good education, to travel and to experience art galleries and museums.

When she was still a young girl, Delaunay was sent to Germany to study and she continued her training in Paris. Her husband, Robert Delaunay, was a painter and they became known as the 'De Stijl' couple.

The Delaunays focused on vibrant abstract art. Sonia was particularly interested in the relationship between colour and form. It was the birth of a new art movement.

Where Robert worked in interiors and set the scene for his art, Sonia focused on the arrangement of objects in a still life.

After the war, Sonia and Robert were recognised. It was an exhibition of her work that led to her being invited to teach at the Bauhaus.

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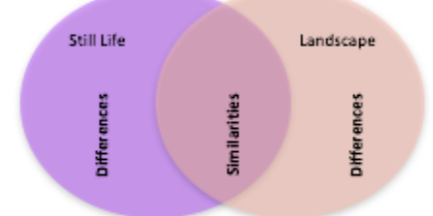
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*"It takes me weeks to make up my mind which group of bottles will go well with a particular coloured tablecloth. Then weeks thinking about the bottles themselves, and yet often, I still go wrong with the spaces. Perhaps I work too fast."*  
Giorgio Morandi

Giorgio Morandi

### Giorgio Morandi (1890-1964) artist research

Giorgio Morandi was an Italian artist who devoted himself mainly to painting still life. Although he was a reclusive artist, he was successful in his lifetime, for instance, winning the Venice Biennale in 1948.

Morandi's paintings and prints usually appear to be quite subtle and simple. They often focus on a few objects and use colour and tone in a gentle way – showing slight variations rather than stark contrasts.

Although he lived through two world wars, and served in the army for a time, Morandi described his own life as 'uneventful'. He lived his whole life in the same house in Bologna, Italy, and worked and slept in the same room.

Morandi wanted to construct each of his artworks very carefully, so he controlled every aspect of their creation; he made his own paints, put together his own canvases and spent weeks over the arrangement of the objects in a still life.

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Giorgio Morandi in his studio, photograph by Herbert List, 1874

**Task 1**  
Answer the following questions in full sentences.

1. Where did Morandi live his whole life?
2. Why did he choose to make his own paints?
3. What was Morandi's primary subject matter?
4. Can you describe his use of colour?

**Task 3**  
♦ Choose one of the Morandi quotes & write it out in full  
♦ Write an explanation of how your chosen quote reflects on his work, and how it could help us understand his art

*"I have been fortunate enough to lead...an uneventful life"*  
Giorgio Morandi

**Task 4**  
♦ Create your own still life composition from the objects in your pencil case or bag  
♦ As Morandi would have done, think carefully about composition  
♦ Sketch your still life taking care with shape and tone particularly

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