

EXAM Project: Task checklist:

This project is the same as your coursework. You just need to provide evidence in your PPT that you have covered the 4 Assessment Objects **1: Develop** an idea + artist research, **2 Experiment** with media and techniques to help improve your idea and the quality of your work, **3: Record** the best images and explain your work in your PPT, **4: make a final piece** which shows what you have learnt from your photographers research and developed and improved your idea and techniques.

1. Select your chosen title from the exam paper and make a title page slide. Include your name, 'COMPONENT 2 externally set assignment', the title and images illustrating the title- use images by other photographers, add more of your own images later.
2. Make a brainstorm recording any ideas which link to your title. Include ideas, themes, images, words, photographic techniques and images by other photographers. Select your main idea (you may want to explore 2 and bring them together)
3. Research at least 2 photographers whose work has:
a) a similar idea or theme, b) a similar style or look (visual elements) which you want to use and c) camera, lighting or editing techniques that you want to use.
Record these in your PPT along with photographers' names, dates of birth, facts about their work, genre they work in, nationality, interviews or quotes from them.
4. Select your first photographer and choose their photograph which best links to your work. Make a slide and record the image and analyse it using the analysis sheet to help you. Write in detail about what you see, what it makes you think about and how you think the image was created.

5. Take a photo shoot in response to your photographer's image. Try and use their style, lighting, camera angle, location, props or poses etc... Read your analysis to figure out how to do the shoot + ask Miss.
6. Record your shoot. Explain what you tried to do next to your contact sheet. Compare your work to your photographer's. Explain what you did well when copying them but also explain what you did differently and why? Use words from the visual elements.
7. Edit a few of the best images from your shoot. Use Photoshop to enhance your images further and look more like your photographer's work. Select from all of the editing skills you have been taught and look on-line for Elements tutorials to try new things and work independently😊.
<https://www.pinterest.co.uk/gates3272/photography-tutorials/>
8. Record your edits as a set. Start arranging them on a new blank file as if they were a final piece. Select the best for this set. Try different layouts. Evaluate your work. Explain what you tried to achieve (idea, style and technique) and think about and record how you can change and improve this.
9. NOW... CHOICE:
a) Improve this shoot by looking at more images by the same photographer, analyse them and try to use them in your next shoot to improve the first.
OR
b) Select another photographer from task 3 and analyse their image and do a shoot in response.
10. Continue to analyse-photo shoot-edit-present. You can keep looking at the same photographer and selecting other photographs to analyse or you can stick with photographer 2 and do more research.
11. Continue to repeat your shoots and edit great sets of images as many times as you can in the short time period. The more you produce, the more evidence you have for improving your idea and techniques.

12. Once you have repeated your shoots and developed your idea, maybe bring a couple of ideas or styles together. You need to select your best images for presentation. Make a slide and record your selection. Explain your thoughts and reasons for choosing them. Explain how they answer the title, illustrate your idea and explain why they are the best images you have produced (describe those using phrases from the visual elements). Write in detail when explaining your work. Explain how your idea answers the title on a slide called 'Proposal'.

13. Consider taking one last shoot to show further improvement and try and use all of the good things about your work as described in task 12. Make a contact sheet and explain what you have done. Aim to achieve the

EXAM TASKS:

14. Select and edit the final selection. Make sure that there is a link to your photographer's idea, style or technique obvious in your final piece. For higher level work, try and use a combination of things learnt from your photographers.

15. Experiment with your best edits. Try different layouts, sizes and orders of images. Think about what the idea is and how best to illustrate this. Aim to use the best quality edits and present it to a high standard. Look at the presentation idea PPTs in the Learners Drive or on Mrs Gates Pinterest page to add extra stylish ideas for final editing or presentation.

<https://www.pinterest.co.uk/gates3272/presentation-ideas/>

<https://www.pinterest.co.uk/gates3272/design-ideas/>

Record images by any photographers who give you ideas for this and analyse their work.

16. Make at least 3 different layouts for printing and record these in your PPT.

17. Check that your new blank file is 105cm wide and 300ppi. This will cost you £1 per 10cm of height. Print and pay for your work. Mount and frame your final images.

18. Evaluate your project using the evaluation sheet.

Be ambitious and create an amazing final piece. This project can make your overall mark go up!