

Courses offered

- Foundation Acting Full-Time/Part-Time
- Foundation Musical Theatre Full-Time (London & Manchester)
- FdA Technical Production/BA (Top-up) Lighting and Sound
- FdA/BA (Top-up) Stage Management
- PGDip Production and Stage Management
- BA (Hons) Performance Acting
- BA (Hons) Performance Actor Musicianship
- BA (Hons) Performance Musical Theatre
- Postgraduate Courses: Intimacy Practice, Creative Producing, Musical Direction, Theatre Directing, Site-Specific Theatre Practice and Theatre for Community and Education

Brief course content overview Top-up courses

Following completion of any Production Arts Foundation Degree course, there is the option to take a BA (top-up) to complete a full degree in a specific aspect as:

- FdA Technical Production (2 year): This course will provide students with a broad technical training which is highly employable. It will include elements of lighting, sound and technical production.
- BA (Top-up) Lighting and Sound (1 year): This course will enable students to specialise following their Foundation course and gain a degree. This course is open to students from other institutions.
- FdA Stage Management (2 year): This course will provide a two-year training option specifically in Stage Management.
- BA (Top-up) Stage Management (1 year): This course will allow FdA Stage Management students the opportunity to continue with their stage management training and is also an option for Technical Production FdA students wishing to specialise in stage management. It will be open to students from other institutions.
- PGDip Production and Stage Management (1 year): This course will train Production Managers, Technical Managers and Company Stage Managers for the industry, in which they are in great demand. It also

offers a progression opportunity to BA (Top-up) students.

Performances courses

- Foundation Acting Full-Time/Part-Time London and Manchester: Training focuses on three key areas of artistic development: creativity, technique and readiness. Classes focus on the core skills of acting, voice, movement and performance-based work, delivering a balance of preparation for auditions and for a life-long career. The part-time course enables students to work alongside their studies.
- Foundation Musical Theatre Full-Time:
 Balancing core technique training across
 acting, singing and dance while developing
 creativity and artistic identity, with a focus
 on an equal balance of skills, audition
 preparation and performance work. The
 part-time course enables students to work
 alongside their studies.
- BA (Hons) Performance Musical Theatre: Over 25 years ago Mountview created the UK's first specialist three-year musical theatre course and its graduates continue to dominate the industry. The course develops technical skills through practical classes, workshops and performances and is split equally between the three essential musical theatre skills: acting, singing and dance.
- BA (Hons) Performance Acting: This vocational training prepares students for a career in theatre, TV, radio and film. The course develops skills through workshops and performances. Designed to inspire imaginative engagement and develop practical experience enabling you to take risks, expand your range and develop your strengths.
- BA (Hons) Performance Actor
 Musicianship: There is an ever-increasing
 demand for performers who combine
 first-rate acting ability with a high level
 of musicianship. Mountview's course
 develops these dual skills to the highest
 level. Over the course you'll produce a
 range of performance projects, working
 on Shakespeare, contemporary plays and
 musicals, as well as devising original work.

Postgraduate courses

There are also postgraduate courses in Creative Producing, Musical Direction, Theatre Directing, Site-Specific Theatre Practice and Theatre for Community and Education.

Fees, bursaries and other finance information

There are bursaries and scholarships available to the most gifted students and those facing financial hardship – for more details visit mountview.org.uk/courses/funding-and-scholarships.

Accommodation options

Many Mountview students choose to live at Bernard Myers House, a Hall of Residence managed by Host, which is a 15-minute walk away. Others opt to move into shared houses in the area.

Entry requirements

While specific requirements vary from course to course, in general applicants must be aged 18 years or over at the start of the course. Entry is based on performance at audition or interview and previous formal academic qualifications are not essential.

Application method

Apply directly through the Mountview website at mountview.org.uk/apply.

All courses at Mountview are subject to entry via an audition or interview. There is a £25 fee for first round online auditions for performance courses and a £20 fee for in-person recall auditions. There is no fee for non-performance courses.

Audition process/preparation required

There are detailed guidelines for each course listed on our website at mountview. org.uk/courses/auditions-and-interviews.

mountview.org.uk admissions@mountview.org.uk