



# WEATHER

Water

Wind

Tim Knowles, Circular Weeping Willow, 2005

Andy Goldsworthy, Rain Shadow in St Abbs Scotland, 1984



John Constable, Cloud Study, 1822



# NATURAL FORMS

## SEA LIFE

Institute for Figuring, Crochet Coral Reef, started in 2007



Angie Lewin, Wooden Dish with Uist Pebbles, 2016



organic, wild, raw, crude, skeleton, structure, shape, living, growth, adaptation

## SEEDPODS



Margaret Mee, Gustavia pulchra flowering in the Rio Negro forest in Amazonas, 1979



Aurora Robson, Exploding Plastic Inevitable, 2010

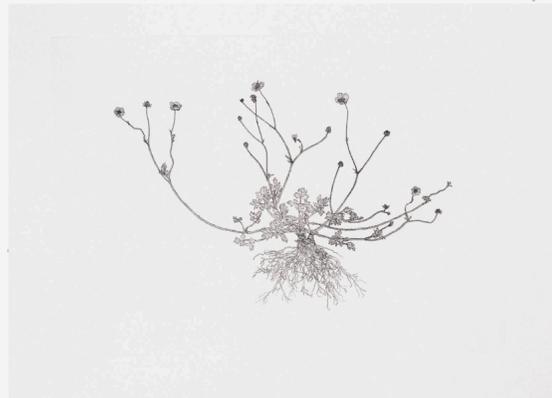
Environmentalism



## PLANTS

Symmetry

Karl Blossfeldt, IX, 1929



Michael Landy, Creeping Buttercup, 2002



Kate Malone, An Acorn Box, 2007



Click on images or artists' names link to websites...

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### Ernst Haeckel (1834-1919) artist research

Haeckel was born in Germany and followed his parents wishes by training as a doctor. In 1859 Haeckel read 'Origin of Species' by the scientist Charles Darwin, and this inspired him to return to university to study Zoology.



### Frida Kahlo (1907-54) artist research

Frida Kahlo was born in Mexico in 1907. She suffered several tragedies in her life; contracting polio when she was six, suffering a near fatal traffic accident aged 18, despite trying she was unable to have children, and she lived with acute physical pain for much of her life.



**Task 1**  
Answer these questions in full sentences.  
1. What were the influences on Kahlo's

### Sonia Delaunay (1885-1979) artist research

Sonia Delaunay was born in Ukraine to Jewish parents. She was named originally Sonia Illinitchna Stern, but changed this several times during her life. Her family were poor, and she was sent, aged seven, to live with her wealthy uncle and his wife. This enabled Sonia to receive a good education, to travel and to experience art galleries and museums.

When she was six years old, Delaunay was sent to Germany to study and she continued her training in Paris. Her couple became known as the 'Pictorial Cubists'.

The Delaunays focused on vibrant abstract art. Sonia was a Ukrainian peasant artist. She created with placing different when fabric was used.

Where Robert worked in interiors and set Robert Delaunay recognised. It was after the war, so of an exhibition:

"You deserve to be because you are this lousy we ourselves. Am that really c"

**Task 4**  
You could say that modern day 'self' include in a 'self' aspects of your

**Task 1**  
Answer the following sentences.  
1. What were the c  
2. What influenced  
3. What interested  
4. What were the d

**Task 2**  
o Draw out a Venn Diagram (like the one below)  
o Choose one of the still life images from the Source Sheet to compare with the landscape painting  
o Look carefully at each image and identify the similarities and differences between your chosen pictures, and write these in full sentences  
o Consider: mood, colour, line, composition, light, background, detail, shape and any other aspects you think of  
o Label your diagram with full name and date for each image



"It takes me weeks to make up my mind which group of bottles will go well with a particular coloured tablecloth. Then weeks thinking about the bottles themselves, and yet often, I still go wrong with the spaces. Perhaps I work too fast."  
Giorgio Morandi

### Giorgio Morandi (1890-1964) artist research

Giorgio Morandi was an Italian artist who devoted himself mainly to painting still life. Although he was a reclusive artist, he was successful in his lifetime, for instance, winning the Venice Biennale in 1948.

**Task 1**  
Answer the following questions in full sentences.  
1. Where did Morandi live his whole life?  
2. Why did he choose to make his own paintings?  
3. What was Morandi's primary subject matter?  
4. Can you describe his use of colour?



Giorgio Morandi in his studio, photograph by Herbert List, 1874

**Task 3**  
o Choose one of the Morandi quotes & write it out in full  
o Write an explanation of how your chosen quote reflects on his work, and how it could help us understand his art

"I have been fortunate enough to lead...an uneventful life"  
Giorgio Morandi

**Task 4**  
o Create your own still life composition from the objects in your pencil case or bag  
o As Morandi would have done, think carefully about composition  
o Sketch your still life taking care with shape and tone particularly

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