

# Year 9: Bhangra

## Key Words

**bhangra** – a musical style that is a fusion of traditional folk music from the Punjab region of India and modern pop/club dance music

Typical Indian features include:

- Lyrics in Punjabi
- Shouts of hoi
- Indian instruments, eg. dhol and sitar

Typical pop/club dance features include:

- Riffs
- Pop instruments, eg. synth, drum machine and bass guitar,
- Use of music technology, eg. sampling, looping, scratching and amplification

**dhol** – a double-headed Indian drum played with sticks

**chaal** – a typical bhangra rhythm in 4/4 time signature

**scratching** – a music technology technique involving moving a record back and forwards on a turntable

**sampling** – taking a portion of one sound recording and reusing it in a different song or piece

**looping** – when a short piece of music is repeated over and over again

**sitar** – an Indian string instrument, with a long neck and frets, a little like a large guitar

**melody** – the tune

**riff** – a short, catchy musical idea which repeats over and over again

**range** – the distance between the highest and lowest note

**repetition** – when something repeats...!